



YOUR FREE  
MAP AND GUIDE

# The Maryborough Mural Trail

M A R Y B O R O U G H

BE INSPIRED BY MARYBOROUGH'S GROWING TOURIST ATTRACTION AND WALK THE MURAL TRAIL: 40 LARGE SCALE MURALS AND INSTALLATIONS ADORNING BUILDINGS IN THE CITY'S CENTRAL BUSINESS DISTRICT.

## 1 PEACE CAKE SCULPTURE

**SCULPTORS:** Elizabeth Hersey and Marni Koster | **LOCATION:** City Hall Visitor Information Centre, Kent Street

This sculpture, commissioned in 2016, is the start of the trail and sits in a display cabinet inside Maryborough Visitor Information Centre. It is a replica of the original Peace Cake made by bakers, Stellmach and Sons, for the Mayoral Victory Ball held at the Maryborough City Hall on 29 April 1919 to celebrate the end of World War I. The replica Peace Cake is made to the same dimensions as the original, containing four tiers and standing about 1.5m high and 61cm in diameter. Ornaments adorn each of the layers including battleships, cannon, rifles, light horsemen, the British lion and bulldog and the emu and kangaroo of Australia.



## 2 COMMUNITY CANVAS

**ARTIST:** Akos Juhasz | **LOCATION:** City Hall, 388 Kent Street

The community canvas, now hanging in Maryborough City Hall, is the combined work of many, funded by Fraser Coast Regional Council and facilitated by professional artist Akos Juhasz in December 2017. This mural provided an opportunity for everyone, with or without artistic skills, to create an enormous painting about love, forgiveness, respect, honour, family, peace, empathy, friendship and happiness – creating a vision for a beautiful future for our community. In the heart of the city, the City Hall is a symbol of Maryborough's community spirit and has stood for 110 years as an important meeting place and a venue for social and cultural celebrations.



## 3 CISTERN CHAPEL

**ARTISTS:** Akos Juhasz and Gary Madden | **LOCATION:** City Hall Toilets, 388 Kent Street

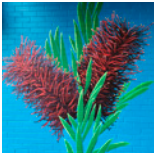
Left of City Hall is one of Maryborough's latest tourism drawcards. The community rallied together in 2020 to donate funds to transform drab public toilets on the side of the picturesque City Hall to become the finest public loos in Australia, with a name to match their grandeur. Artists were chosen

from a tender process, with Fraser Coast's Akos Juhasz and Gary Madden providing most of the work. The murals incorporate Maryborough's history, local culture, fauna, flora, fun and humour to impress the travelling eye!

## 4 MARYBOROUGH'S FLORAL EMBLEM – Callistemon citrinus

**ARTIST:** E.J. 'Filka' Zyla | **LOCATION:** Kent Street (opposite Town Hall Green)

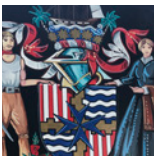
Maryborough's *Callistemon citrinus* (crimson bottlebrush) was declared the floral emblem of the city in 1957. Originally growing in swampy areas, the plant is native to coastal areas of eastern Australia and widely cultivated, thriving in wet conditions. It grows bright red flower spikes tipped with dark anthers in both summer and autumn and is among Australian best-known plants, reaching tree like proportions in favourable conditions. Callistemon is from two Greek words meaning beautiful stamens and citrinus describes the lemon scent of the leaves.



## 5 THE CREST

**ARTIST:** Shanay Scarlet Prince | **LOCATION:** Town Hall Green, Adelaide Street

Maryborough's Crest was officially fixed for the city on 3 June 1985 following representations to London by then Mayor, Cr Jock Anderson and Town Clerk, Noel Gorrie. The Armorial Bearing was granted in December of the same year by the College of Arms – an organisation founded in London in 1484. The red quarters with white stripes of the crest depict the local timber industry, while the wavy blue and white quarters allude to the Mary River, on which the city is founded. The embattled edges of the gold cross and the outer rim of the gear wheels symbolise industry. The Maltese Cross declares the city's allegiance to Queensland while the schooner emphasises the importance of shipping and Maryborough's port of entry status in the 1800s. The shearer is a link to sheep-farming, the reason the area was first settled, while the lady in a simple black dress honours pioneering women. She also represents the wife of the NSW Governor, Lady Mary Fitzroy, after whom the town was named.



## 6 BRAVE LEXIE AND 'FOXIE'

**ARTIST:** Brian Tisdal | **LOCATION:** Maryborough Fire Station, corner Alice & Lennox streets

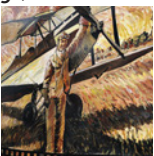
This mural, placed poignantly on the wall of Maryborough Fire Station, recognises the bravery of 12-year-old Lex Caspersen, who with his dog 'Foxie' saved his two brothers and a sister from a house fire on 28 July 1927. The children were alone and after being awoken by his dog, with the house well alight, Lex helped his siblings escape through the smoke. 'Foxie' was given a new collar and his young master awarded the bronze medal for bravery by the Royal Humane Society, in a ceremony attended by many of the townsfolk in the Granville Shire Hall on 13 August 1927.



## 7 THE AVIATOR

**ARTIST:** Akos Juhasz, designed by Brian Tisdal | **LOCATION:** Side wall of Dimmeyes, 202-210 Adelaide Street

Aviator, garage owner and Maryborough Holden dealer, Samuel William Hecker, was often in the news in the 1940s flying his Miles Falcon aircraft regularly between Maryborough and Brisbane to attend meetings of the Queensland Automobile Chamber of Commerce. An officer and aeronautics instructor in the RAAF, Samuel was a foundation member and president of the Maryborough Aero Club. He had a lifelong interest in the restoration of veteran cars and was the Queensland winner of the Round



Australia Redex Final in 1953. Samuel managed the family dealership for 50 years and held honorary positions in many local organisations.

## 8 ADDING HOPE TO THE JOURNEY

**ARTIST:** Nigel Zschech | **LOCATION:** Above King Kong Sales, 185 Adelaide Street

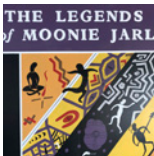
Only 25 years after the world movement was started by Chicago lawyer Paul Harris in 1905, the founding father of Rotary in Maryborough, Stewart Corser, launched the first local club in 1930 and became its inaugural president. This mural, at the time it was painted in 2015, marked 85 years of Rotary in Maryborough and 110 years internationally and it recognises Rotary's contribution to humanitarian services, the maintenance of high ethical standards and the advance of goodwill and peace. The Rotary emblem, depicted as the sun, shines its light on all people in need.



## 9 THE LEGENDS OF MOONIE JARL

**ARTIST:** Fiona Foley | **LOCATION:** Entry, Maryborough Library, 127-129 Bazaar Street

*The Legends of Moonie Jarl*, published in 1964 by Jacaranda Press, is the first book written and illustrated by indigenous Australians. Maryborough-born siblings, Wilt Reeves and Olga Miller tell the Butchulla creation stories of K'gari (Fraser Island) – how the island and the birds, animals and plants were created – as well as teaching children the important values of respect and good manners. Because of the

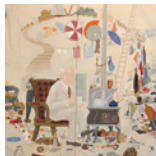


absence of Butchulla art in countryside that is flat with no sandstone cliffs or caves, Olga had to invent her own artistic style for the book.

## 10 MAN IN THE MOON

**ARTIST:** Terry Tomlin | **LOCATION:** First floor, Maryborough Library, 127-129 Bazaar Street

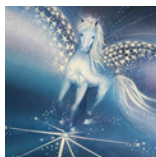
Author of the Mary Poppins character, Pamela Lyndon Travers, was born Helen Lyndon Goff in the Australian Joint Stock Bank (now The Story Bank) in Maryborough's Central Business District on 9 August 1899. The location is marked by a bronze statue of Mary and pedestrian lights featuring fun Mary Poppins silhouettes. Goff grew up in the Australian bush before attending boarding school in Sydney. She migrated to England at the age of 25 and began writing *Mary Poppins* in 1933 under the pen name P.L. Travers. In *Mary Poppins and the House Next Door*, she says everything lost on earth is up on the moon and the man on the moon is the keeper.



## 11 GALACTIC HORSE

**ARTIST:** Monika Bayer | **LOCATION:** First floor, Maryborough Library, 127-129 Bazaar Street

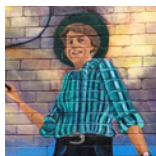
The second of Maryborough's three Mary Poppins murals is also at the library. Avid readers of P.L. Travers' *Mary Poppins Comes Back*, will remember the horse as part of a galactic circus. Mary takes Jane and Michael to visit the night sky where the animals were made of stars instead of fur. Each year, Maryborough celebrates its link to the author at the Mary Poppins Festival during the June-July school holidays. Visitors come from across Australia to share in the fictional storytelling, which is a major part of the festival.



## 12 THE WHIP CRACKER

**ARTIST:** Shanay Scarlet | **LOCATION:** On side wall, 144 Bazaar Street

Barbara Dalton was part of the Dalton Family Whip Cracking Show which performed at the Maryborough Markets. A whip cracker herself, she would put a rolled-up leaf in her mouth and let her husband and one of her sons crack it in half with a whip... and she never suffered a broken nose! One of her daughters would blow a bullock horn to start and end the show. Barb was born in Gympie in 1937 but soon moved to Maryborough where she went to school and later worked in the local bakery. She met and married Glen Dalton in 1956, raising six children. She also was a member of the Sporting Shooters Association. Barb died in 2015 and is remembered as both a generous and gracious woman.



## 13 PRIME MINISTER FISHER

**ARTIST:** Brian Tisdal | **LOCATION:** Above awning, 144 Bazaar Street

A founding member of the Labor Party in Queensland, Andrew Fisher held the seat of Wide Bay from 1901 to 1915. He served as Australia's Prime Minister and Treasurer for three terms from 1908 until 1915 and committed troops to fight in World War 1.



During his tenure the Commonwealth Bank and the Royal Australian Navy were established, a referendum extended Commonwealth powers in industrial matters and provisions for workers' compensation was included in social security laws.

## 14 MARY RIVER TURTLE

**ARTIST:** Michelle Valdivia | **LOCATION:** Horsburgh Lane

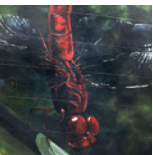
An endangered species, the Mary River Turtle was illegally collected and sold throughout the 1960s and 70s as pet 'penny turtles'. The turtle, one of the largest in Australia with its upper shell growing to 40cm, occurs in the Mary River from Gympie to the tidal reaches just upstream from Maryborough. It is also found in Tinana Creek upstream from Talegalla Weir and may exist in the deeper holes of the Mary below Kenilworth. The species breathes through its anus which allows it to stay underwater for days when the water is flowing and well oxygenated. The population is under threat from cattle trampling their nests and goannas and feral animals eating their eggs and is considered a critical priority for conservation by the Department of Environment and Heritage Protection.



## 15 RED BARON

**ARTIST:** Benjamin Higgins | **LOCATION:** Horsburgh Lane

This mural does not depict the World War I German fighter pilot but a flying ace of a different kind. The Red Baron is the common name for the *Urothemis Aliena* species of dragonfly, found along the Mary River and in the region's lagoons and ponds. Medium-sized dragonflies, Red Barons grow to about 45mm in length and have a wingspan of about 85mm. They're usually found in Queensland and in the northern parts of Western Australia, the Northern Territory and New Guinea.



## 16 THE UNDER SEA

**ARTIST:** E.J. 'Filka' Zyla | **LOCATION:** Horsburgh Lane

Sea creatures which are the subjects of this mural show Hervey Bay's marine ecology in a highly detailed work evoking a sense of curiosity and wonder about the Fraser Coast region, encircled by the Great Sandy Biosphere, designated by UNESCO in 2009. The jelly fish, manta rays, tiger and whale sharks depicted in this mural form the region's rich under sea ecology and are part of the world generally not seen or widely understood by humans.



## 17 THE GIRL AND THE CROC

**ARTIST:** Dan Krause | **LOCATION:** cnr Bazaar Street and Horsburgh Lane

A photograph of a girl sitting on a four metre crocodile at the turn of the century was the inspiration for this street art project. It's believed the photo was taken after a crocodile was shot in the Mary River by Walter McIndoe and displayed by the Cran family at their Lindah Sugar Plantation in 1903. McIndoe is said to have fired at the croc from his River Road property, causing it to launch itself into the air and disappear. Sometime later, brothers punting timber down the river pulled the croc





from the shallows while investigating a strange smell. It was put on display and contributions to a collection box, ingeniously placed by Mrs James Cran, raised significant funds for the local hospital appeal.

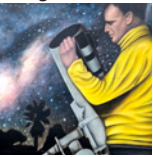
18 BRUMBIES

**ARTIST: David Houghton | LOCATION: 182 Bazaar Street, side wall facing car park**  
Horses and cattle were often turned out to roam freely on the Fraser Coast in times of drought. With other animals that had escaped the muster, they would join the wild horses called brumbies. Some well-bred horses were also 'bushed' in the 1970s to live out their lives when thoroughbred racing was abandoned 40 years ago. Today the land available for brumbies to roam has considerably diminished with the majority cleared for pine plantations. Small numbers of wild horses still wander in areas such as the Tuan State Forest and often they can be seen grazing by the roadside.



19 COMET MAN

**ARTIST: Nigel Zschech | LOCATION: Maryborough Fitness Health & Body Works, 175 Bazaar Street**  
Once the saying was 'only in America' but after the exploits of an amateur Maryborough astronomer Mervyn Jones, who found an unnamed comet at 6.15pm on 1 July 1967 simply scanning the western sky using binoculars, you could be forgiven for saying 'only in Maryborough'. Jones quickly switched to using his telescope when he saw the mystery object which was eventually named the Mitchell-Jones-Gerber Comet – after the three people who registered seeing it across the world on the same day.



20 JULES FRANCOIS ARCHIBALD

**ARTIST: Jacq Cronin | LOCATION: 222 Bazaar Street**  
Journalist, gold miner and publisher, Jules Francois Archibald (1856-1919) was born John Feltham Archibald in Geelong and at 14 he was apprenticed to the printery of Fairfax & Laurie. Unable to find work as a journalist, he spent his early 20s as a clerk in the Victorian Education Department. Dismissed from his position, he then 'recreated himself' as a Frenchman, travelling north to join Maryborough engineering firm John Walker & Co, where he was sent to join other men in the back-breaking work of shovelling quartz into a crushing mill on the Palmer goldfield. He survived a snakebite before returning to Sydney where with John Haynes he set up a publishing business, with the first issue of *The Bulletin* hitting the streets on 31 January 1880. By the time he wrote his will 36 years later in 1916 he had amassed an estate of nearly £90,000 (\$180,000), part of which was endowed as the annual prize for portrait painting – the coveted Archibald Prize.



21 THE GOAT RACE

**ARTIST: Patrick Phillips | LOCATION: Above Aussie Punjab Indian Restaurant, 360 Kent Street**  
Queensland was the place for goats in the early 1900s and they were used in races, as a source of food, for their skin and to keep the grass tidy. The cartoon-style mural depicts a major goat race at the Shamrock Hotel



in 1900. An estimated 600 people turned out to watch the spectacle. Apparently, Gallagher's Billy won the double after a vastly entertaining afternoon, highlighted by several goat carts veering off course or tumbling over and dumping their drivers in the gutter.

22 THE PEACE MURAL

**ARTIST: E.J. 'Filko' Zyla | LOCATION: 411 Kent Street**  
In a time of continuing world conflict about race, sex and religion the Peace Mural is Maryborough's wish for continued tolerance and acceptance, where people celebrate difference and live in peace. The mural is designed to complement the Peace Cake sculpture in City Hall at the beginning of the trail, focusing on the word 'peace' and adding the olive branch as a world-wide symbol of peace and tolerance.



23 THE DOMESTIC FRONT

**SCULPTOR: Lisa Baier | LOCATION: Old Town Hall Arcade, 425 Kent Street**  
This sculpture was created to commemorate the Anzac Centenary in 2016, and reminds us of the tremendous fortitude, commitment and support provided by women during war – the women who 'soldiered on' at home in Australia while their men fought for freedom in foreign lands. From a distance the woman appears to be a high-ranking military officer but on closer inspection, her uniform consists of domestic objects including a colander for a helmet, with sides of a cheese grater used for epaulets. A copper rust glaze has been applied to depict military camouflage clothing and minor expansion fractures have been enhanced to portray an aged and weathered centurion object. An accompanying coffin, surrounded by poppies, is dedicated to those who lost their lives.



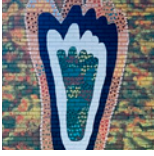
24 OUT OF WORK

**ARTIST: Patrick Phillips | LOCATION: Rear gate in Old Town Hall Arcade, 425 Kent Street (best access via Strong's Arcade, Adelaide Street)**  
During the Great Depression in 1935, the 68-year-old out of work Maryborough miner Robert Brown packed his swag and headed south. He made a barrow to carry his possessions and mostly did fencing work on farms. Robert walked to Lightning Ridge and is said to have found an opal worth 150 pounds, but it was stolen. He then worked his way to Canberra, but was denied the age pension. He reached Melbourne in March 1936, before heading to South Australia and across the Nullabor Plain. At one stage his water gave out and sometimes he only had half a dozen oranges for food. Robert eventually wheeled his barrow to the Perth Old Men's Home, three years after he set off, having covered a distance of almost 10,000 miles.



25 GUARDIANS OF THE LAND

**ARTIST: Karen Hall (Kutchra B Blackman) | LOCATION: 277-281 Adelaide Street**  
*Guardians of the Land* was designed by local Butchulla Elder Barbara Trevaskis, who generously endorsed its reproduction and fabrication by fellow Indigenous artist



Kutchra B. Blackman. The ancient footprint represents a collaboration of influences on Butchulla Country such as the rainbow serpent, our first nations peoples and the further settlement of other colonies. *Guardians of the Land* signifies our collective responsibility to care for the land on which we walk.

26 ST MARY OF THE CROSS MACKILLOP

**Artist: Patrick Phillip | Location: St Mary's Church yard, 271-275 Adelaide Street**  
In 1870, the Sisters of Saint Joseph, a religious order founded by Mary MacKillop, established a school and residence in Adelaide Street, the beginning of the Catholic Church's formal education and religious administration in Maryborough. Mary MacKillop was born in Melbourne in 1842 and was declared Australia's first saint, canonised St Mary of the Cross on 17 October 2010 at St Peter's Basilica in Rome. The first parish priest, Father Paul Tissot, who built the first Catholic Church in Maryborough, is also depicted in the mural.



27 OUR WORLD

**ARTIST: Nigel Zschech | LOCATION: Rear of Telstra building, 133 Wharf Street (view from Queens Park)**  
The Indigenous tribes living along the banks of the Mary River gave it many names, including *Moonabooola* used by the Butchulla people. The first white settlers knew it as Wide Bay River. In September 1847, Governor Sir Charles Fitzroy formally named the river in honour of his wife, Lady Mary Lennox, who was killed in a carriage accident three months later. In January 1849, a year on from her death, Sir Charles directed the name of Wide Bay Village be changed to Maryborough. The mural symbolises the link between Lady Mary and the naming of the river and city.



28 THE LADIES OF THE EXCHANGE

**ARTIST: Michael Wortel | LOCATION: Rear of Telstra building, 133 Wharf Street (view from Queens Park)**  
The first country telephone exchange in Australia opened in Maryborough during 1882. This mural on a brick wall facing Queens Park is more contemporary, showing telephonists working the manual exchange in the Post Office in 1958, before the telephone service was automated in 1960.



29 WHARF STREET, 1888

**ARTIST: Terry Tomlin | LOCATION: Inside Family Heritage Institute, 164 Richmond Street**  
This mural of Wharf Street in 1888, during Maryborough's boom period as a migrant port of entry, shows *Eastminster*, the three-masted iron-hulled sailing ship, which arrived on 29 January carrying the bells for St Paul's Church of England Bell Tower, erected by Edgar Aldridge as a memorial to his wife, Maria. The ship (shown at Walker's Wharf) made several trips to Australia and New Zealand carrying immigrants but on her return passage to Newcastle she was lost with all hands during a cyclone. The Captain, Daniel Rowland Rees, is said to have ignored bad weather warnings before leaving Maryborough.



30 MARY POPPINS

**ARTIST: Steve Falco | LOCATION: Car park, 147 Richmond Street**  
Many of the characters from Mary Poppins' make-believe world are captured in this mural. A tree with 17 cherries represents the street address, 17 Cherry Tree Lane, where Mary works for the Banks family. There is the red cow which couldn't stop dancing and Bert creating his pavement paintings, which transform into a ribbon shape as Bert and Mary step into the painting and have a tea party. Hidden in the background is a carousel. If you look closely you will find the compass that Mary and the children found, along with the four animals they met on their quick trip around the world. The seven stars represent the Pleiades, with the animals dancing at the zoo in a grand chain for Mary's birthday. And finally, there is Jane and Michael watching Mary float away on the westerly wind ... in a world where everything magical is possible.



31 THE DONG SISTERS

**ARTIST: Dan Krause | LOCATION: Back wall of Beemart, corner Ellena & Richmond streets**  
Ellen and Maud Dong were the daughters of a couple of Maryborough's earliest Chinese migrants who arrived in the 1870s, originally in search of gold. The women, born in their parents' home in Queen Street, took over the family business selling plants, vegetables and seeds to the Maryborough community in 1915 and ran it until 1956. They were the first agents to supply Yates seeds and sold them by the sack loads to local farmers. They also imported fireworks (called crackers) from China and did a brisk business during the Christmas period. They spent their later years at the Fairhaven Retirement Home. Ellen died in 1993 aged 101 and Maud passed away the following year aged 95, having spent all of their lives in Maryborough.



32 FEATHER IN A HAT

**ARTIST: Julie Davis | LOCATION: 113 Richmond Street**  
The subject of this mural, Allison Coleman, is a former Fraser Coast Regional Council employee who contributed more than 30 years of her life to maintaining the beauty of Maryborough's heritage streetscapes and parklands. She is remembered by her wide brim hat covered in feathers. If you see a white-haired lady driving a black Mustang and sporting a mesh hat decorated with cockatoo and emu feathers, you can bet it's Allison Coleman having a hoot in retirement. This mural celebrates Allison's spirit, her legacy and impact on the community.



33 THE FERRY

**ARTIST: Kerry Nicholson | LOCATION: 115 Richmond Street**  
The first known ferry service to Granville was a hand-operated punt which ran from the bottom of March Street, called Victoria Ferry, owned by Stewart Gordon and his son William. A similar ferry started operating from Guava Street near where the Granville Bridge was later built. This ferry was replaced by mural



subject, the iron steam punt, *Alert*, built by the Vulcan foundry. Passengers wanting to cross at night would ring bells attached to piles on either side of the river, to attract the attention of the night operator. Children often rang the bells for fun, much to the exasperation of the man on duty. This ferry served Granville residents for many years, but as vehicular traffic increased so too did public pressure to build the Granville Bridge, which was opened in 1926.

34 MILKING TIME

**ARTIST: Brian Tisdal | LOCATION: St Vincent de Paul, corner March & Kent streets**  
Known locally as The Butter Factory, the building featured in this mural was constructed in 1910 on land purchased by the Maryborough Co-operative Dairy Association. For the next 80 years it produced cream, milk, butter and cheese for the surrounding district. During these decades milkmen went out in trucks to meet customers, who filled their glass jugs from the tap on the tank. By the 1970s and 80s, milk was packaged in glass bottles with foil caps. The factory was closed in 1989 and sold the following year.



35 COURAGEOUS CARE

**ARTIST: Craig Winter | LOCATION: Kent Street Medical Practice, 354 Kent Street**  
Australia's only outbreak of pneumonic plague is the subject of this mural which honours nurses Cecelia Bauer and Rose Adelaide Wiles who sacrificed their lives caring for the afflicted family of a wharf worker in June 1905. Absent father, Richard O'Connell, rented a cottage at the corner of Sussex and Pallas streets and his seven children slept on hessian bags on the floor, often scavenging for food. The bags for sleeping came from ships that passed through the docks and it is thought rats carried the plague which spread through the O'Connell house. Along with the nurses, five of the seven children in the family and a neighbour died in the outbreak. The authorities ordered the family cottage be destroyed by the fire brigade.



36 THE BREWER

**ARTIST: Nigel Zschech | LOCATION: Above awning, Home Brewing Supplies, 278 Kent Street**  
The story of Polish migrant Louis Emmanuel Steindl is told in this mural. Louis was born in 1851 and arrived in Australia during 1871. Trained by his father, Louis opened the Bavarian Brewery in Granville in 1878. Three years later, he took on a partner and expanded his business, producing 120 hogsheads of beer a week (one hogshead is about 242 litres). He died in 1913 with a considerable fortune.



37 UNCLE WILFIE

**ARTIST: Warraba Weatherall | LOCATION: 106 Wharf Street (on side wall)**  
Butchulla Elder, Aboriginal storyteller and World War II veteran of the Kokoda Track, Wilfred Walter Reeves (Uncle Wilfie), is remembered for many outstanding achievements, including one which impacts young Australians beyond the Fraser Coast – publication in 1964 of his children's book *'The Legends of Moonie Jarl'*. This was the first Aborigine-authored children's book telling



the creation stories of birds, animals and plants, including how the wallaby got its pouch, how the boomerang was invented, how the swan stretched its neck and why the flying fox hangs upside down.

38 THE BATTLE OF LONG TAN

**ARTIST: Patrick Phillips | LOCATION: 106 Wharf Street (on side wall)**  
Australia's largest single day casualty list of the Vietnam War happened at the battle of Long Tan when 108 soldiers of Delta Company 6RAR came up against North Vietnamese Army and Viet Cong Regulars in a rubber plantation on the afternoon of the 18 August 1966. Outnumbered 20 to 1, the Australian soldiers were saved from being overrun by artillery support and the crews of two helicopters from Nui Dat, who braved poor conditions to drop ammunition. The helicopters were originally requisitioned to transport Little Pattie, Col Joye and the Joy Boys to entertain the troops. Eighteen Australians were killed and 24 wounded. The death toll of the enemy forces was officially put at 245 but many more deaths were suspected. The mural features a number of men who fought in the battle, including Hervey Bay's Corporal Buddy Lea and company commander, Major Harry Smith, who later settled here.



39 FRANK LAWRENCE

**ARTIST: Benjamin Higgins ('Mr Mupz') | LOCATION: 106 Wharf Street (on side wall)**  
Maryborough's most decorated World War II serviceman RAAF Squadron Leader Frank Lawrence, DFC DFM, was born on 22 March 1919, leaving school at 14 to work in a hardware store to supplement the family's income. He enlisted in the army for compulsory training with the local 47th Infantry Battalion in 1940 and joined the RAAF in mid 1941, receiving his wings after flying Tiger Moth and Anson aircraft at Bundaberg. Lawrence participated in Operation Manna (food from heaven), carried out by 460 Squadron in 1945. RAF, RAAF, New Zealand, Canadian and Polish air crews flew 3301 sorties over Rotterdam between 29 April and 7 May, delivering humanitarian supplies to the starving Netherlands population.



40 TUBBY CLAYTON

**ARTIST: Akos Juhasz | LOCATION: 106 Wharf Street (on side wall)**  
While serving in Belgium as an army chaplain, Maryborough-born Reverend Philip Thomas Byard 'Tubby' Clayton co-founded Talbot House, (also known as Toc H) as a unique place of rest and sanctuary for British troops serving on the Western Front during World War I. The sanctuary's ethos was friendship, service, fair-mindedness and the Kingdom of God, and a notice inside urged visitors and all who entered to abandon rank. Clayton, who left Maryborough as a two-year-old and later studied in London and Oxford, was awarded the Military Cross. The Toc H movement continues today.



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